Autumn Stewart

Fox

W400

9-10-2010

Writer’s Statement

My purpose for this piece is to show an experience I had in writing that affected the way I felt about myself and my writing for class. Primarily my audience is this class, but I may also use this piece in a blog-type setting, so I also wanted to gear it towards “peers” in general. I like to be descriptive in writing and I hope to always have a subtle point to my stories.

As far as three decisions that I made, the biggest were 1) what to write about, 2) how much dialog to use, and 3) how much detail did I actually want to give about myself. They were tough choices for me at points because this is a personal piece of writing and I wasn’t sure how others would take the language or my behavior. At some points throughout the piece I wanted to add more, but with a page limit I had to cut some corners in details.

I feel that toward the end of the piece it becomes rather rushed, do you agree?

In the end I wanted to show a small but significant change using repetition of a thought about the desert. Was it a clear change in the end? Could I have made this change any clearer or led up to it in a more conclusive way?